

Sammy Moynihan

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EDUCATION AND TRAINING

National Institute of Dramatic Art - Master of Fine Arts (Cultural Leadership)
2017 - 2019

International Research: Beautiful Resistance: Storytelling as Leadership in Occupied Palestine.

Major Research Study: Car versus Tree (sic): How a small arts organisation used reflective practice to overcome a crisis

PROFESSIONAL EXPERIENCE

Belconnen Arts Centre, Canberra- Live Programs Officer
Oct 2019 – Present

Developing and delivering a dynamic and vibrant yearly live performance program at Belconnen Arts Centre. Programming the centre's new theatre and other new spaces. Identifying and creating artistic opportunities for Canberra's performing artists. Establishing purposeful relationships with a diverse range of national and international stakeholders to support the realisation of live performance programs. Producing live and online performance work.

Rebus Theatre, Canberra - Associate Artist
January 2018- present

Developing and performing workplace training pieces about accessibility.
Co-facilitating interactive workshops including:
Bridges or Barricades: a ten week program with year 10 drama students, exploring conflict in the playground.
Speaking Role: a twenty week program. Using techniques found in Playback Theatre, teaching communication skills to people with a variety of disabilities.
Acting Out: Facilitating a free inclusive drama class for LGBTQIA+ youth

Canberra Youth Theatre, Canberra - Program Coordinator
March 2019- October 2019

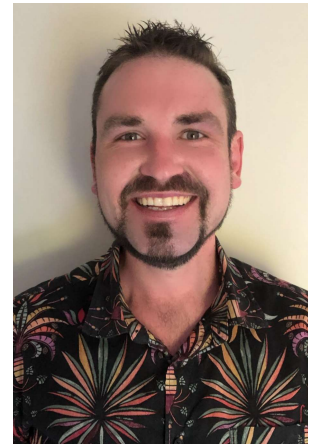
Overseeing the development and implementation of all CYT programs.
Managing communications with parents, tutors, participants, guest artists and staff.
Administering the financial aspects of the Workshops Program, including tutor payments and invoices as pertains to parents, stakeholders and artists.

The Freedom Theatre, France and Jenin Refugee Camp, Occupied Palestinian Territories - Internship
September 2018- January 2018

Observing and assisting in the French tour of *Return to Palestine*
Assisting with the general day to day activities of the in Jenin Refugee Camp.
Running drama workshops with at-risk children.
Representing Australia at the Palestinian Performing Arts Showcase

National Institute of Dramatic Art - Casual Lecturer

Presentations include:
Reflective practice as organizational research.
Applied Theatre.
The ethics of devising theatre in a community context.



Location: Canberra, Australia

AWARDS

Lynne Williams award for excellence in Cultural Leadership, NIDA 2019

Ministry of the Arts Partial NIDA Scholarship, 2018

Bupa Blog of the Year: *Fully Sick: Multiple Sclerosis through the eyes of Gen Y stereotype*, 2014

Canberran of the Year 2012
(Nominated alongside CYT Associate Artists)

LICENSES

Working With Vulnerable People
Registration no: 0000087730

First Aid Certificate
CBD College: 6877850-4845194

**Playing Field Studio, Canberra - Executive Secretary and Bookings Manager
2017 - 2018**

Organised and documented all board meetings
Oversaw compliance of policies and procedures
Organised bookings and facilitating studio hire with local artists

Mind Blank Ltd, Australia — ACT Creative Team

January 2016 - June 2019

Developing and performing improvised pieces that engage young people in conversations regarding mental health.

Engaging with and travelling to schools Australia-wide.

Creative team member in the 2018 tour of the Northern Territory

MS Limited, Canberra — MS Ambassador

June 2015- Jan 2017

Coordinating fundraising events and assisting in publicity

Keynote speaker, presenter, panelist in forums

Developing *Fully Sick*, an online community for young people with Multiple Sclerosis

Canberra Youth Theatre, Canberra — Associate Artist

January 2012 - June 2013

Directing moved readings of new professional work

Leading workshops and devising performances

Worked in a team to produce *Watershed: Summit for Youth Theatre*

SELECTED PROJECTS

As Performer

Craig/ Tom, *Unintended*, Rebus Theatre (Ongoing Workplace Training Piece), 2018-
Security guard/Father/Best Friend, *The Story of Jayden*, Mind Blank (Ongoing Forum Theatre Piece) 2018-

Dan, *The Story of Dan*, Mindblank (Ongoing Forum Theatre Piece) 2015-

Jack, *Untitled Corporate Sector Project*, Mindblank (Ongoing Forum Theatre Piece) 2016-

Peer Gynt, *Procrastination: Peer Gynt Reimagined*, Deviant Theatre, 2013

Avery, *Charlotte's Web*, Free Rain Theatre, 2011

Ben Hussey, *Picnic At Hanging Rock*, Free Rain Theatre, 2011

Tabaqui the Jackal, *The Jungle Book*, Free Rain Theatre 2010

As Director

The Door, Mockingbird Theatre, 2018

Death and the Maiden, National University Theatre Society 2016

Pretext, You Are Here in collaboration with 24/7 Theatre Manchester, 2014

Procrastination: Peer Gynt Reimagined, Deviant Theatre, 2013

Aftershot, also writer, You Are Here Festival 2013

The Commuter by Trevar Chilver, Short and Sweet Festival Canberra, 2012

Artists Unite: Silver Gelatin by Camilla Sheather-Neumann, Canberra Youth Theatre 2011

A Doll's House by Henrik Ibsen, National University Theatre Society, 2011

Master and Servant, creative team member, Jigsaw Theatre, 2011

Jean the Jungle Princess by Mike Weston, Tempo Theatre Canberra, 2011

Charlotte's Web, Assistant Director, Free Rain Theatre, 2010